Technical Specification Guide

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WOODVILLE
TOWN HALL

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Woodville Town Hall's technical and production services are provided by the dedicated and passionate team at Amplify This 200 Productions. We pride ourselves in taking the time to understand your needs and desires so we can deliver the best service and equipment to enhance your event.

Whether you're presenting an international touring act, holding an end of year concert, or want a slick DJ and dance floor for your wedding – we can provide the audio, visual, staging, production, and staffing you need.

Amplify This ensures the technical side of your event is not only taken care of but raved about by performers and guests.

AMPLIFY THIS
200 PRODUCTIONS

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Areas

Main Hall Ground Floor	300m^2
Murree Smith Hall	116m^2
Stage – including wings	57m^2
Stage – Performance space	38m^2
Foyer – carpeted	131m^2

Dimensions

Main Hall Ground Floor	24m x 12m (24.3 x 12.5 at widest part)
Murree Smith Hall	19.8m x 5.9m (7.1m at wider end)
Stage – Main Hall	refer page 5 for full measurements

Capacities

Main Hall Ground Floor	418 (388 seated theatre style, 300 seated dinner style)
Main Hall Dress Circle	482
Murree Smith Hall	100
Stage – Performance area	100
Dressing Room	12

Maps

A detailed stage map can be found at the end of this document.

The stage has a sparkling light grey rubber surface and is raised approximately 1.3m above the Main Floor by 7 narrow steps. Lift access for performers via the civic centre can be arranged in advance with the venue coordinator.

Load

Performing maximum point load rating is 300kg to be applied directly over the 300 x 50mm structural timber beams (at 450 centres) supporting the stage.

20mm plywood is recommended to be used over the floor and under each applied point load, to distribute loading from floor decking to beam. The minimum size of plywood per point load is $1m^2$.

Flying Facilities

The venue does not have any fly bars. It has 3 x lighting bars (2 x motorised and 1 manual winch only). These could potentially hold a light flat but requires advance discussions with venue production team (essential) and a re-arrange of standard lighting rig. There is NO capacity to fly out flats mid show due to the limitation of height within the roof space.

No additional rigging facilities are available.

Dock to stage access

Door height	2m
Door width	1.4m

Note: Stage access via 7 narrow steps.

Accessible lift to stage can be used for people only. No goods lift available for equipment.

Dimensions

Proscenium	Width 9.3m x Height 8m
Width	Full 13m Front of stage – Performance Area 9.3m Between wings – Performance Area 6.6m
Height	Main Hall Floor to stage 1.3m Stage to Lights 4m Ground Floor to Ceiling 9.8m
Depth	Front of stage to rear curtain 5.8m Front curtain to rear curtain 4.9m Additional staging units can be hired at an extra cost to increase stage depth. Extension options include: ▪ At stage height by 4.88m, 8.5m wide ▪ At stage height to 0.5m past lower step, 8.5m wide ▪ From third step by 2.4m, 8.5m wide From fourth step 2.1m to cover steps ▪ Cat walk from centre stage

Loading Dock

There is no direct access to load sets or equipment onto stage. Equipment must be brought into the hall via the loading/bin dock on Kemp Street and carried up 7 narrow steps to the stage. Entrance to hall is 1.4m W x 2m H.

Storage

There is no storage space back stage for sets (and limited storage space under stage with restricted access due to steep ramp with tight turn at end).

Vehicle Access

Vehicles larger than 3 ton are encouraged to turn down Norman Street, drive through the carpark behind the civic centre, then turn left down Kemp Street to pull up outside the loading dock. Turning space is limited for vehicles who enter Kemp Street from Woodville Road.

Parking

A maximum of one parking permit can be provided to hirers for Kemp Street.

Other vehicles may be temporarily parked in the street loading zone for the purposes of bump-in/bump-out only. Any vehicles left unattended without appropriate permits may be subject to Council parking fines.

Floor Load

The working floor load in the Woodville Town Hall is 4.9 KN. If you wish to bring in any equipment that is heavier than 4.9 KN you will be required to spread the load in accordance with structural engineering specifications. Please speak to the Venue Coordinator for further information.

Audio System

Control

Item	Description	Qty
Allen & Heath SQ6 Digital Console	Mixing Desk - Allen & Heath SQ6 Digital Console; 48 channel, 96kHz FPGA Processing	1
Allen & Heath GX4816 Stage Rack	Allen & Heath GX4816 Stage Rack. 48in / 16out 96kHz Expander	1

FOH Speakers + Amps

Item	Description	Qty
CRN-XTI6002	FOH - Power Amplifier 2ch: 2RU; 3000W@2U; 2100W@4U; 1200W@8U per ch Dual; 6000W@4U & 4200W@8U Bridge Mono; F&M XLR; Protection Circuity; Speakon & Binding Post Outputs; Digital Signal Processing	3
JBL VRX928LA	FOH - 8" 2-way Line-Array System with 1 x 2168H-1 Differential Drive→ LF; 2 x 2414H 1 inch Compression Driver HF on Constant Curvature Waveguide; Dual Angle Pole Socket & Integral Rigging Hardware; Passive or Bi-Amplified Operation. Black DuraFlex™ Finish	6
JBL VRX915S	FOH - 15" Compact, Flying Subwoofer; 2265G-1 Differential Drive→ LF; Integral Flying Hardware Compatible with VRX928LA & Accessories; Top-Mounted M20 Threaded Pole Socket. Black DuraFlex™ Finish	4

Foldback Speakers

Item	Description	Qty
JBL PRX412M	Speaker System Passive FOH /Wedge; 2way; 300mm LF	4
CRN XTI1002	Amp - Crown XTI1002 Power Amplifier 2 x800W@4 Ohms In-built DSP	1
dB Technologies LVXXM12	2-way coaxial active monitor with 600W DIGIPRO G3 class D amplifier and 8 pre-set configurations	4

Microphones/ Stands

Item	Description	Qty
Microphones	RODE M3 CONDENSER MICROPHONES	3
Microphones	AKG C5 CONDENSOR MICROPHONES	6
Drum Mics	Sennheiser E904 Dynamic Cardoid Microphone	5
Drum Mics	Shure Beta52A	1
Microphones	SHURE SM58 DYNAMIC MICROPHONES	5
Microphones	SHURE SM57 DYNAMIC MICROPHONES	5
SHR SLX14WH30-L4	Shure Bodypack Mic Wireless system. SLX1/WH30 Headworn Mic transmitter & SLX4 Receiver 638-662 MHz (12 x Ch)	3
SHR SLX2458-L4	Shure SM58 Wireless H/H Mic System. SLX2/SM58 H/H transmitter & SLX4 Receiver 638-662 MHz (12 x CH).	4
SHR WL185	Shure Cardioid Condenser Lapel Mic. To suit beltpack above.	1
Shure WA302	Instrument Adaptor Cables to suit beltpack above	4
Mic Stand	(tall)	13
Mic Stand	(short)	6
SP180 BK - PAIR.	Aluminium tripod speaker stand with aircushion system	1
ATC12015	sub-Multicore with stage box. 15m, 12 x Send multicore	1
D.I Box	MODEL DB12	6
K&M XLR Gooseneck	K&M XLR Gooseneck mic adapter for Lectern	2

Comms

Item	Description	Qty
JND E101, E401, EHS1	JANDS CLEAR COM HEADSET (x4) & BELT PACK (x3) 1	1

Visual & Control + Sources

Item	Description	Qty
EPS EB-Z8455WUNL	Epson WUXGA, 7000 ANSI Lumens, 5000:1 Contrast, 3xLCD 1920x1200 resolution, Optional Wireless, Black Case, Edge Blending, Middle Throw Lens to Suit Projector is capable of playing Full HD and 2k images on screens (front or rear of stage). All video content should be in 16:9 ratio	1
OPPO BDP-103AU	PPO BDP-103AU Blu Ray Player	1
DEN DN-C615	DN-615 Denon Pro Professional CD Player	1
SCT 1230069XL	Cinema Snap 300" Fixed Frame Screen 6465mm x 4040mm 16:10 Ratio-REAR OF STAGE	1

Lighting

Control

Item	Description	Qty
GrandMA 3 On PC with Command Wing	▪ 2 x DMX universes currently patched. Inhouse on universe 1. ▪ 2 Dell touch screen monitors	1

Continued on next page.

Lighting Fixtures

Item	Description	Qty
Event Lighting M1H420W	Event Lighting M1H420W – 420W LED Hybrid Moving Head ▪ Moving heads currently positioned on FOH Bar ▪ *Please note that operation of moving lights will require a 2nd technician to operate on the show.	4
DES DESMPHP5B	LED Multipar HP RGBAW 36 X 3W ▪ fixed to stage lighting bar.	12
SPL VD25H	Jands Vedette 2500W Followspot (for G22 Halogen Lamps) Includes: 1 x SPL-BS Follow spot Stand 1 x SPL-CMA25 Colour changer 1 x DIA20BOP BlckOut Iris for 2500W 1 x TV Spigot, M10adaptor w/plate	1
XA-400 Spot	ACME XA-400 Spot Pro	4
CM-300Z Wash	ACME CM-300ZR Wash	6
LED Fresnel	W/W HD LED Fresnel Fixed Stage Wash 4 eProfile HP eProfile HP (Showtech) Fixed position Spots: ▪ Centre spots ▪ Stage spots	4
JND 4PAKD	4Pak-D Portable Dimmer 4x2.4kW; Max Total Load 2.4kW DMX In/Out, Prog Chaser	1
Event Lighting - LED Par	LED Par 12x12W 6ch fixtures - Fixed to stage lighting rig	8
Event Lighting - LED Par	LED Par 12x12W 6ch fixtures - Additional fixtures - NO Claps	8

Continued on next page.

Patch Bay/ Power distribution

Item	Description	Qty
JND PDS-12RS	Jands PDS12RII Power Distribution System	1
JND WM-PATCH36A	Patch System: Wall Mount similar to FP/HP Wall Mount Dimmers. Comprises Chassis; Standard Mounting Plate; 3 x JND-WM-P10A* (total of 26 Patch Leads); 3 x Blank Panels; Test Panel.	1
JND WMX-A	12 channel General Purpose Wall Mount Digital Dimmer: 12 x 2.4kW; Circuit Breakers; C-Tick Approved; Australian 10A Outlets; 3 Phase Hardwire Termination; Male & Female 5-Pin DMX-512 connectors	1
LX Bar 1 & 3	9.4m long motorized lighting bar with Jands H500P-VX hoist and Jands SAX-P1 Variable seed hoist control DMX on bar	2
LX Bar 2	9.4m long hand-winched lighting bar JLX Pro with 12 GPO and DMX on bar	1
	Lightcraft ICA-DS18-5 DMX512 Distribution	1

Instruments

Pianos

Item	Description	Qty
Yamaha C3 Baby Grand piano	Main Hall Stage	1
Kawai upright piano	Main Hall	1
Kawai upright piano	Murree Smith Hall	1

Other

Push ups (Theatre drapes)

Item	Description	Qty
Black 200g/m2 Velveteen Drape	4M Drop x 5m Width Looped to fit Aluminium Pipe & Drape Support System	8
Adjustable horizontal cross bar	1.8-3m	10
Beige Drapes	Material: Warwick Utopia. Colour: Mink 7000mm w 4200mm H	10
Adjustable cross bars	2.2m - 3.6m	10
Adjustable telescopic poles	1.85m-4.2m adjustable	22
Base plates	600 x 600 x 6mm	22

Do we have to use the venue technician?

A basic presentation mode is available without a venue technician present.

In the Main Hall this includes two wireless microphones, and the ability to plug a laptop into our system using a HDMI cord for the purposes of playing music through our speakers and/or projecting onto the screen at rear of stage. Note: The laptop and HDMI cord must be supplied by hirer, there is no ability to connect other equipment such as an iPod to the sound system, and projection to the rear screen is not perfectly aligned to edges and is not adjustable without a venue technician present. For full use of our audio-visual system including the main screen at front of stage, Woodville Town Hall Production Services must be engaged.

In the Murree Smith Hall this includes 1 wireless microphone, and the ability to play music through our speakers through bringing your own ipod on the night or providing mp3 or wav files for us to upload in advance. In the foyer we can make announcements and play background music for you (either the venue's own playlist, if you bring an ipod on the night or if you provide us with wav or MP3 files in advance).

All electrical equipment brought into the venue must be tagged and tested prior to use.

Can we use our own technician?

You may bring your own sound and lighting staff but they will not have access to our full audio-visual system without our staff being engaged to oversee operations.

Can we hang banners from the curtains or side of stage?

Banners can be hung either side of stage if arranged in advance with the venue. Banners should be provided in advance and must be limited to 10k total weight and a maximum width of 1200mm. Flat material or eyelets at the top of the banner are accepted. Only trained venue staff can operate the banner hoist to put up or take down banners.

No items can be attached to the curtains as it may derail them. Freestanding banners are permitted and items can be hung from balcony rail provided they have been safely secured, do not block emergency exits or fire sprinklers, are removed at the end of hire and do not leave any markings or damage.

Can we use masking or sticky tape?

Woodville Town Hall is a heritage building and as such due care must be taken to protect and uphold its structural and decorative integrity. Tape may be used on stage provided it is removed immediately after use and does not leave any markings. Electrical tape is preferred for this purpose. No tape may be used on walls or painted surfaces.

What power is available in the venue?

- 1 x 3 phase 32 amp outlet onstage
- 6 x 240V on stage
- 2 x 240V side of stage
- 8 x 240V floor traps main hall in front of stage
- 9 x 240V around Main Hall
- 6 x 240V internal wall Murree Smith Hall
- 6 x 240V kitchen
- 1 x 20amp outlet in foyer

Does the venue have any noise restrictions?

Yes. For events being held on Sunday to Thursday (inclusive) the event must finish by 11pm, and the venue must be vacated by midnight. For events being held on Friday to Saturday (inclusive) the event must finish by midnight and the venue must be vacated by 12.30am.

Where an event is to be held outside the above times, permission must be sought from Council at least 6 weeks prior to the event. Where approval is granted, event organisers will be required to arrange and implement a letter box drop to local residents at least 1 week prior to the event and post on social media/relevant promotions a warning to local residents and businesses of the event details and potential noise/disturbance. Further details about these requirements will be provided to any event granted extended operating hours.

Please note, where alcohol will be present a liquor licence must be obtained by the hirer and this may provide additional restrictions.

Do you have laundry/wardrobe facilities or services available?

No laundry/wardrobe facilities are available at the venue. Star Laundromat is open 24/7 and located a 5- minute drive from the venue at 8/388 Torrens Rd, Kilkenny.

Do you have WiFi?

Yes! Free public WiFi is available at Woodville Town Hall.

Do you have office facilities available?

No printing or office facilities are available at the venue. Officeworks Croydon is open 7am-7pm weekdays, 8am-5pm Saturday, 11am-5pm Sunday and located a 5-minute drive from the venue at 449-459 Port Road, Croydon.

Dressing Room

The Dressing Room is accessible from stage and rear of venue and includes:

- toilets (including accessible toilet)
- shower
- full length mirrors
- hanging facilities (hirer must supply own coat-hangers)
- small bar fridge and kettle

No crockery or glassware is provided.

Stage Accessibility

Access for wheelchairs to stage is available upon prior arrangements. Please discus with the Venue Coordinator.

Hearing Loop

An induction loop is provided for the benefit of hearing aid users. To use, audience members should switch their hearing aid to ‘T’. A map of the hearing loop operation area is on display in the venue and can be provided in advance upon request.

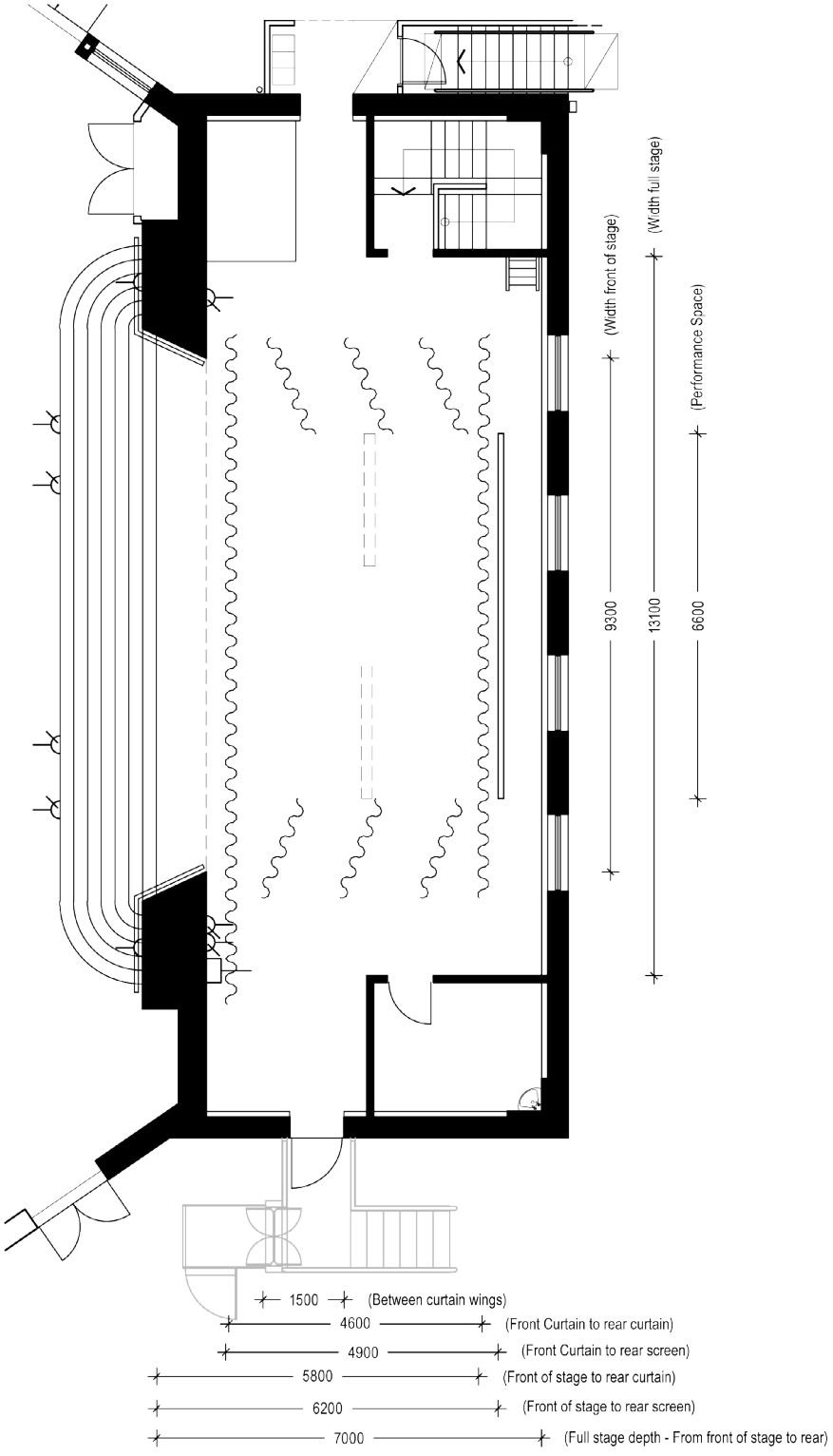
Legend

- Single 10amp Power Socket
- Double 10amp Power Socket
- 3 Phase 32amp Single Socket

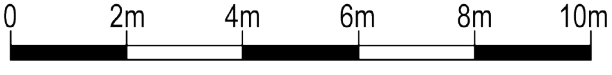
Height Clearance:

5000mm from Stage to underside of theatre light rigging.

4259mm from Stage to underside of theatre lights.



Stage Plan Scale **1:100**



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